

DUSK Craft Materials List

Last Light Pillow

By Bess Casey Wilke (Side Lake Stitch)

FINISHED MEASUREMENTS

18" x 18" [45.7 cm x 45.7 cm] square

SUPPLIES

- (4)¹/₈ yd [11.4 cm] each of 44" [1.1 m] wide fabric for Fabrics A–D on Pillow Front
- ¹/₂ yd [45.7 cm] of 44" [1.1 m] wide fabric for Background Fabric on Pillow Front
- 20" x 20" [50.8 cm x 50.8 cm] piece of cotton batting
- 20" x 20" [50.8 cm x 50.8 cm] piece of cotton fabric for backing of Pillow Front
- ²/₃ yd [61 cm] of 44" [1.1 m] fabric for Pillow Back
- (1) 16" [40.6 cm] zipper
- Acrylic quilting ruler
- Rotary cutter and mat
- Safety pins or basting spray for basting
- Knitting needle or point turner
- Iron
- Pins
- 18" x 18" [45.7 cm x 45.7 cm] pillow form

Blackberry Sleep Mask

By Louisa Burtonshaw (Stitch Happy)

FINISHED MEASUREMENTS

8¹/₄" wide x 3⁵/₈" [20.9 cm x 9.2 cm] tall

SUPPLIES

- Blackberry Sleep Mask template available at www.makingzine.com/pages/downloads
- 24" x 16" [60 cm x 40 cm] piece of linen
- 12" x 12" [30 cm x 30 cm] piece of cotton batting
- 12" x 12" [30 cm x 30 cm] piece of tearaway stabilizer
- 16" [40.6 cm] of ¹/₄" [6 mm] wide elastic
- Removable marking tool
- Fabric scissors
- 7" [18 cm] embroidery hoop
- Embroidery needle
- Small sharp scissors
- Pins
- Point turner
- Sewing machine

- Cotton sewing thread to match the linen
- (2) Small safety pins
- Cotton embroidery thread in multiple colors—Sample used Mehlsen 100% plant-dyed wool for the two greens and Tamaricious hand-dyed 100% cotton embroidery thread for all other colors. The colors used are as follows:

Mid green and light green: Leaves

Very pale pink and pale pink: Flowers

Brown: Stem

Yellow: Center of Flowers

Dark grey: Berries and outlines of Leaves, Flowers, Stalks, and Berries

Purple: Berries and Flower stamens

Umbra Lounge Set

By Alexis Bailey

SIZE CHART (Imperial and Metric)

Wrap and pants body measurements

SIZE	A	B	C	D	E
Bust	32"-36" [81-91 cm]	38"-42" [97-107 cm]	44"-48" [111-122 cm]	50"-54" [127-137 cm]	58"-62" [147-157 cm]
Waist	24"-28" [61-71 cm]	30"-34" [76-86 cm]	36"-40" [91-101 cm]	42"-46" [107-117 cm]	48"-52" [122-132 cm]
Hip	34"-40" [86-102 cm]	42"-46" [107-117 cm]	48"-52" [122-132 cm]	54"-58" [137-147 cm]	60"-66" [152-168 cm]

SUPPLIES

- Umbra Lounge Set pattern pieces, finished garment measurements, and cutting layouts available at www.makingzine.com/pages/downloads.
- Fabric: light to midweight fabric with some drape, such as linen or cotton, cotton gauze, blends such as viscose noil or rayon blends, tencel twill. Fabrics that are stiffer or heavier will change the body and look of the garment.
- Pins
- Matching thread
- Iron
- Safety pin
- 1–2 yd of 1½" [3.8 cm] wide non-roll elastic
- Removable marking tool

FABRIC REQUIREMENTS (Imperial and Metric)

Umbra Fabric Requirements

	A	B	C	D	E
57" [1.4 m] Wide	32"-36" [81-91 cm]	38"-42" [97-107 cm]	44"-48" [111-122 cm]	50"-54" [127-137 cm]	58"-62" [147-157 cm]
60" [1.5 m] Wide	24"-28" [61-71 cm]	30"-34" [76-86 cm]	36"-40" [91-101 cm]	42"-46" [107-117 cm]	48"-52" [122-132 cm]

Checkerboard Quilt

By Kristine Vejar

FINISHED MEASUREMENTS

Approximately 60½" x 60½" [153.7 cm x 153.7 cm] square

SUPPLIES

- 2 yd [1.8 m] of 45" [1.1 m] wide cotton dark purple fabric (Fabric A)
- 2 yd [1.8 m] of 45" [1.1 m] wide cotton cream fabric (Fabric B)
- 1⅞ yd [1.7 m] of 60" [1.5 m] wide cotton lavender fabric (Fabric C)
- ½ yd [45.7 cm] of 60" [1.5 m] wide cotton light lavender fabric (Fabric D)
- ½ yd [45.7 cm] of 45" [1.1 m] wide cotton lavender khadi fabric (Fabric E)
- 4" x 4" [10.2 cm x 10.2 cm] square cotton magenta fabric (Fabric F)
- 62" x 62" [157.5 cm x 157.5 cm] square of cotton batting
- Sashiko thread (35 yd [32 m] in natural, 22 yd [20.1 m] in light lavender, 4 yd [3.7 m] in magenta)
- Sewing machine
- Sewing thread in dark purple, lavender, and gold
- Scissors
- Rotary cutter
- Cutting mat
- Acrylic quilting ruler
- Iron
- Ironing board

- Pins
- Seam gauge
- Removable marking tool or hera marker
- Safety pins
- Sashiko needle
- Sewing needle
- Thimble (optional)

Needle Felted Checkers

By Kimberly Hamlin

FINISHED MEASUREMENTS

A 3½" [8.9 cm] diameter by ½" [1.3 cm] tall

SUPPLIES

- 4 oz [113 g] each wool roving in two colors
- Multi-needle felting tool, equipped with 40 gauge felting needles
- Wide-mouth Mason jar lid, outer ring only
- Felting pad
- Small kitchen or postal scale that weighs in grams/ounces (optional)

Nightfall Shawl

By Tatiana Sarasa

FINISHED MEASUREMENTS

70½" long x 27½" wide [1.8 m x 70 cm]

SUPPLIES (PER PAIR)

- 70½" long x 27½" wide [1.8 m x 70 cm] Merino silk scarf with fringe
- Alum (aluminum potassium sulfate): 15% WOF (weight of fiber)
- Logwood chips: 20% WOF
- Ferrous sulphate: 1% WOF
- Citric acid salts or lemon juice
- Ph-neutral washing soap
- Large stainless-steel or nonreactive pot, 11-quart [10.4 L]
- Smaller pot to simmer the logwood chips
- Spoon or tongs
- Heat resistant bowl
- Small sieve or muslin cloth square
- Scale
- Thermometer
- Rubber gloves
- 55" [1.4 m] long cotton cord

– Items to suspend scarf above dye pot: see PREPARING DYE STATION, p. 46

Fawn Doll

By Katia Ferris

FINISHED MEASUREMENTS

Approximately 14" [36 cm] tall

SUPPLIES

For Doll:

- Fawn Doll pattern pieces and construction illustrations available at www.makingzine.com/pages/downloads
- ¼ yd [23 cm] of 44" [1.1 m] wide good quality muslin, quilting cotton, or cotton-linen blend for Fabric A
- 6" x 9" [15 cm x 23 cm] quilting cotton or cotton-linen blend for Fabric B
- 1" x 1¼" [2.5 cm x 3.2 cm] piece of black wool felt
- 6" x 5" [15 cm x 13 cm] piece of lightweight fusible interfacing (optional)
- Pins
- Scissors
- Sewing machine
- Sewing thread
- Black embroidery floss
- Hand sewing needle
- Removable marking tool
- Pentel Gel Roller for Fabric pen in black
- Marvy DecoFabric pen in white
- Beeswax crayon or blush and applicator
- Iron
- Chopstick or similar for turning and stuffing arms and legs

For Nightgown:

- ¼ yd [23 cm] of 44" [1.1 m] piece of lightweight fabric, such as cotton lawn or light linen for Fabric C
- 18½" [47 cm] length of ¼" [6 mm] wide ribbon or lace
- 16" [41 cm] length of lace or trim for hem (optional)
- Small safety pin
- Pinking shears (optional)

For Pom-poms:

- Scrap yarn in sport, dk, or worsted weight in 2 or more colors
- ¾" [20 mm] Clover Pom Pom Maker

Tide Pool at Dusk Rug

By Elizabeth Miller

FINISHED MEASUREMENTS

Approximately 20" wide x 30" long [51 cm x 76 cm]

SUPPLIES

– Rug Template available at www.makingzine.com/pages/downloads

Fiber, in purples or colorway of your choice (see Notes, p. 57, before purchasing supplies):

– 1½ yd [1.4 m] in variety of values/shades hooking wool

– 5 skeins yarn in variety of textures and shades

– 2 skeins Sari silk yarn

– ½ yd [45.7 cm] crinkled taffeta

– ½ yd [45.7 cm] stretch velvet

– Any other material “hookable” material: that is, fabric that can be cut or torn into strips, and will not shred or tear during the hooking process. This could be t-shirt material, raffia, silk ties, whatever you have on hand.

– (1) 32" x 38" [81 cm x 96 cm] piece of primitive linen, rug warp, or monk’s cloth for foundation

– Ruler or quilting square

– Black fine tip Sharpie or fabric marking pen

– Thick-shank primitive/wide-cut rug hook, 5 mm or larger

– (1) Large quilting hoop, with at least 1" [2.5 cm] high sides

– Embroidery scissors

– Sewing shears

– Serger or sewing machine

– 3 yd [2.8 m] twill rug binding tape in coordinating or neutral color

– Strong sewing thread, matched to binding tape

– Sewing needle

– Straight pins

– Iron

– Two towels (one bath towel and one hand towel)

– Wool cutter for hooking (optional)

– Ball winder and swift (optional)

– Rotary cutter and mat (optional)

– Optional embellishments: gemstone or glass beads, small buttons, sea glass

Sea Salt Scrub

By Katie Dionne

SUPPLIES

– 1 cup [240 ml] coarse sea salt

– ¼ cup [60 ml] shea butter

- ¼ cup [60 ml] coconut oil
- 2 tbsp [30 ml] crushed cardamom
- 1 tbsp [15 ml] dried lavender, crushed
- 1 tbsp [15 ml] elderberry powder
- 1 tbsp [15 ml] honey
- 6 drops lavender essential oil
- Crystal of choice
- Candle
- Piece of paper and pen
- Double boiler or bowl and pot for gently heating oils
- Fine mesh sieve or cheesecloth
- Mason jar or small tub with lid